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Jan Karski Conference

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9-2014

# The 2014 Jan Karski Memory and Responsibility Conference Program

Loyola University Chicago

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# JAN KARSKI CONFERENCE

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SEPTEMBER 19-20, 2014



LOYOLA UNIVERSITY  
CHICAGO  
Lake Shore Campus  
1032 West Sheridan Road

# MEMORY & RESPONSIBILITY

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"My faith tells me the second Original Sin has been committed by humanity: through commission, or omission, or self-imposed ignorance, or insensitivity, or self-interest, or hypocrisy, or heartless rationalization. This sin will haunt humanity to the end of time"

# DAY 1 – Friday, September 19, 2014

Piper Hall at Loyola Lakeshore Campus

## 08.30 – 09.00 REGISTRATION

## 09.00 – 09.15 WELCOME REMARKS

**Michael Garanzini, SJ**, President of Loyola University Chicago

**Thomas Regan, SJ**, Dean of College of Arts and Sciences

**Bozena Nowicka McLees**, Director of the Interdisciplinary Polish Studies Program

## 09.15 – 10.00 KEYNOTE ADDRESS BY

**Senator Dick Durbin**

## 10.00 – 11.30 PANEL 1: Jan Karski and His Legacy. The Man and His Unfinished Mission

*Moderator:* **Wanda Urbanska**, Jan Karski Educational Foundation, Chicago

*Presenters:* **E. Thomas Wood**, Author of *Karski: How One Man Tried to Stop the Holocaust*, Nashville “Jan Karski: Reflections on a Man”

**Ewa Wierzyńska**, Polish History Museum and Fundacja Edukacyjna Jana Karskiego, Warsaw “Memory Revived – The Jan Karski Unfinished Mission Program”

**Michael Berenbaum**, American Jewish University, LA “Jan Karski and the Context of American Responses toward the Murder of European Jews”

11.30 – 12.00 Coffee break

## 12.00 – 1.30 PANEL 2: Memory of Other 20th Century Genocides

*Moderator:* **Robert Kostro**, Polish History Museum, Warsaw, Poland

*Presenters:* **John Kurowski**, Kurowski Schultz LLC, IL “The Shadow of the World War II Experience: Twentieth Century European Atrocities Before, During and After the Holocaust”

**Michał Balcerzak**, Nicolaus Copernicus University, Toruń “Forgotten Heroes – Western Reactions to the Katyn Crime and Its Contemporary Legal and Political Context”

**Timothy Williams Waters**, Indiana University Bloomington “Remembering Yugoslavia the Good: A War Crimes Tribunal’s Narrative of Moral Transit through Violence”

1.30 – 2.30 Buffet Lunch

## 2.30 – 4.00 PANEL 3: Responsibility to Protect

*Moderator:* **Gregory Gordon**, Chinese University of Hong Kong

*Presenters:* **Gregory Stanton**, George Mason University, VA & **Jean-Francois Bussiere-Wallot**, Independent Researcher “R2P Dealing with Deficits of R2P: An Optional Protocol to Genocide Convention”

**Pierluigi Congedo**, European Law Institute in Brussels “From Responsibility to Protect and Intervene, to Responsibility to Prevent: The European Union’s Perspective”

4.00 – 4.15 Break

## 4.15 – 6.00 PANEL 4: Preventing Genocide and Mass Atrocities in Practice Today: The Nongovernmental Sector Supporting Governmental Action

*Moderator:* **Samantha Capicotto**, Auschwitz Institute for Peace and Reconciliation, NYC

*Presenters:* **Tibi Galis**, Auschwitz Institute for Peace and Reconciliation, NYC “Building Governmental Capacities for Mass Atrocity Prevention in Latin America and Africa: The Example of the Auschwitz Institute for Peace and Reconciliation”

**Sheri Rosenberg**, Cardozo Law School, NYC “Prevent, Protect and Rebuild: Engaging Governmental Actors in Genocide Prevention”

**Jennifer Smyser**, Stanley Foundation, Iowa “Civil Society Organizations Supporting Genocide and Mass Atrocity Prevention at the Multilateral Level”

# DAY 2 – Saturday, September 20, 2014

## Quinlan Life Sciences Building (LSB) at Loyola Lakeshore

**Panels in RED will be held at LSB 142**

### 9.00 – 10.15 **PANEL 5: Jan Karski's Legacy in Historiography, Literature and Other Media**

*Moderator:* **Ewa Wierzyńska**, Polish History Museum

*Presenters:* **Frank Jacob**, QCC, Cuny, NYC "And the World Stood Aside – The Allied Reaction on Jan Karski's 'Report From Hell'"

**Wojtek Rappak**, University College London "Jan Karski, Memory and Historical Evidence"

**Luca Bernardini**, Milan University "Jan Karski: A Character Between Literature and Historiography"

10.15 – 10.30 *Coffee break*

### 10.30 – 12.00 **PANEL 6: Remembering the Jews and Confronting the Past**

*Moderator:* **Marek Suszko**, Loyola University Chicago

*Presenters:* **Adam Puchejda**, Jagiellonian University, Kraków "Jan Błoński as a Public Intellectual and Polish Discourses on the Jews After 1989"

**Neal Pease**, University of Wisconsin-Milwaukee "Haunted by the Past: Poland Remembers Its Vanished Jews"

12.00 – 1.00 *Buffet Lunch*

### 1.00 – 2.45 **PANEL 7: Individual and Collective Memory in Memoirs**

*Moderator:* **John Merchant**, Loyola University Chicago

*Presenters:* **Beth Holmgren**, Duke University, NC "The Showman Presents the Ghetto: Jerzy Jurandot's *City of the Doomed*"

**Rachel Brenner**, University of Wisconsin-Madison "Jan Karski and Polish Diarists-Writers Look at the Ghetto"

**Ulle Holt**, John Felice Rome Center "Witnessing, Remembering, Writing: Women's Stories of Displacement, Deportation, and Political Imprisonment"

**Susana Cavallo**, John Felice Rome Center "Translating Trauma: The Real, the Unspeakable, and the Construction of Narrative"

2.45 – 3.00 *Coffee break*

### 3.00 – 4.45 **PANEL 8: Evolving Memory in Public Perception, Spaces and Visual Arts**

*Moderator:* **Stephanie Mielcarek**, University of Chicago

*Presenters:* **Kerry Whigham**, New York University "Building Memory: Practices of Memorialization in Post-Holocaust Berlin"

**Malgorzata Bakalarz-Duverger**, New School, NYC "Spaces that Remember, (Mis)remembered Places"

**Karen Underhill**, University of Illinois at Chicago "Multiple Memories, Shared Responsibility: Stewardship of Polish-Jewish Heritage"

**Noreen Brand**, Illinois Holocaust Museum & Educational Center, Skokie, IL

### 5.00 – 7.00 **PANEL 9: ROUNDTABLE DISCUSSION: Educational Mission of Jan Karski's Legacy for Teachers and Educators (in Polish)**

*Moderator:* **Małgorzata Kot**, Polish Museum of America, Chicago

*Presenters:* **Bozena Karwowska**, The University of British Columbia

**Josephine Nocula**, Council of Educators in Polonia, Chicago

**Ewa Koch**, Polish Teachers Association, Chicago

**Robert Kostro**, Polish History Museum, Warsaw

**Bozena McLees**, Loyola University Chicago

**Marek Suszko**, Loyola University Chicago

**Karen Underhill**, University of Illinois at Chicago

7.00-8.00 *Buffet Dinner on the 3rd Floor Atrium, Life Sciences Building*



Panels in GREEN will be in LSB 212

## 9.00 – 10.15 PANEL 5A: Literature: Responsibility to Tell and Retell the Story

**Moderator: Kinga Kosmala**, University of Chicago

**Presenters: Tomasz Łysak**, University of Warsaw “Slaughterhouse as a Cognitive Metaphor for the Holocaust”

**Bozena Karwowska**, The University of British Columbia, Vancouver “How Literature Deals with the ‘Event Without a Witness’”

**John Merchant**, Loyola University Chicago “Writing As...?: Jan Karski and the Many Voices of Polish WWII Literature”

10.15 – 10.30

Coffee break

## 10.30 – 12.00 PANEL 6A: Risking All for the Other: Stories of Gentiles Saving Jews in Film and Literature

**Moderator: Arthur Feinsod**, Indiana State University, *Coming to see Aunt Sophie*, Jan Karski in Poland

**Presenters: Chris Berchild**, Indiana State University, Raoul Wallenburg in Hungary  
**Mary Skinner**, Filmmaker, 2B Productions, CA **Irena Sendler: In The Name of Their Mothers**, Irena Sendler in Poland

12.00 – 1.00

Buffet Lunch

## 1.00 – 2.45 PANEL 7A: Karski, The Polish Underground and Other Rescue Efforts

**Moderator: Keely Stauter-Halsted**, University of Illinois at Chicago

**Presenters: Sue Vice**, University of Sheffield, UK “Debating the Literary and Filmic Memory of Jan Karski”

**Neal Pease**, University of Wisconsin-Milwaukee “Karski’s Testimony on the Holocaust: Story of a Secret State, Shoah, and the Karski Report”

**Mary Skinner**, Filmmaker, 2B Productions, CA “Women and Children: The Unknown Heroes of WWII”

2.45 – 3.00

Coffee break

## 3.00 – 5.00 PANEL 8A: Hollywood Portrayals of Jews and Poles in WWII

**Moderator: Jeff Harder**, Loyola University Chicago

**Presenters: David Chack**, DePaul University, Chicago “Facing the Hiddenness: *Crossfire* the First Hollywood Film on Anti-Semitism”

**Michael Berenbaum**, American Jewish University, LA Film: *Imaginary Witness: Hollywood and the Holocaust*.

**Joseph Zurawski**, Author of *Poland: The Captive Satellite: A Study in National Psychology*, Chicago “A Delicate Balance: Polish Portraits in U.S. Film during World War II”

**Heidi Schlipphacke**, University of Illinois at Chicago, “Post-Holocaust Revenge Fantasies: Quentin Tarantino’s *Inglourious Basterds*”

Films will be in Damen Student Center Cinema

**3.30 – 4.30      Documentary *Irena Sendler:  
In the Name of Their Mothers***

**Talk with Director, Mary Skinner**

The true story of a group of young Polish women, some barely out of their teens, who outfoxed the Nazis during World War II to save the lives of thousands of Jewish children.

**5.15 – 7.00      Film Screening of *Kamienie na szaniec  
(Stones for the Rampart)* with English subtitles**

Based on a novel by Aleksander Kamiński *Stones for the Rampart*, published by the Polish underground press during World War II. It's a war drama about bravery, honor, love and friendship.

**8.00 – 10.00      POLISH MUSIC CONCERT  
Mundelein Auditorium**

**Part I:**

**Fr Charles Jurgensmeier,**  
**Master of Ceremonies**  
**Delia Surratt, Soprano**  
**Diana Schmück, Piano**

Six Mazurkas for Voice and Piano  
Fryderyk Chopin/Pauline Viardot  
(1810-1848) (1821-1910)

Seize Ans  
L' Oiselet  
Plainte d' Amour  
Berceuse  
Faible Coeur!  
La Fête

Four Polish Dances (1926)  
for Piano  
Karol Szymanowski (1882-1937)

Mazurka: Animato  
Krakowiak:  
Allegretto grazioso  
Oberek: Vivace e agitato  
Polonaise: Moderato.  
Festivo, pomposo

Sorrowful Songs from Symphony 3  
Henryk Gorecki (1933-2010)

**Part II:**

**Popular Songs of the  
1930's and 1940's**

**Beth Holmgren,**  
**Master of Ceremonies**  
**Soloists of the Lira Ensemble**  
**Ewa Kowcz-Fair, Soprano**  
**Marek Rachelski, Piano**

Ja się boję sama spać  
Nie kochać w taką noc -  
to grzech  
Tango Rebeka  
Złote chryzantemy (piano)  
Odrobina szczęścia w miłości  
Miłość Ci wszystko wybaczy

TANGO LIRA -  
Tango Milonga  
Umówiłem się z nią  
na dziewiątą  
Już nigdy



**Coming to See *Aunt Sophie* premieres at the Chopin Theatre!**  
Pre-show discussion on Sunday, September 21st at 4pm, with  
**Arthur Feinsod**, playwright, **Dale McFadden**, director, **Mary Skinner**,  
filmmaker, 2B Productions, and **Ewa Wierzyńska**, Jan Kariski  
Educational Foundation and the Polish History Museum, Warsaw.